

Call for content

Keep It Dirty, vol. a., "Filth:" a peer-reviewed, online multimedia journal published by punctum books

Materials accepted on a rolling basis at filthsubmission@gmail.com, until June 1, 2016

Filths savor nothing but themselves.

—William Shakespeare, *King Lear* (1603)

With this call for content the multimedia journal *Keep It Dirty* is announcing its new volume, "Filth." The volume, a critical project related to filth, will be published online at <http://www.keepitdirty.org/> starting December 2015. Submissions of text, audio, still images, video and other formats are welcome, provided they are complete at the time of submission and are somehow related to the concept—or more accurately, the *nonconcept*—of "filth."

As a new, theoretical conversation, *Keep It Dirty*, vol. a., "Filth" concerns itself with what constitutes *filth*, and its particular and potent relation to other topics. Just as the "filthy rich"/"dirt poor" binary summons forth a differentiation which more efficaciously defers differences between signified groups than effectively differentiating their two parts, *Keep It Dirty*, vol. a., "Filth" engenders concern for the force that differentiates related elements in relation to the concept of "filth" and, in so doing, engages the hierarchies underpinning associated situations within arenas social, aesthetic, ethical and political. The designation of the volume, "a," marks and remarks upon such a system of difference, or *différance* (Jacques Derrida), and, resembling Jacques Lacan's *objet petit a*, signifies the volume's entanglement within a variety topics, ultimately oriented towards the paradoxical designation of an uncanny alterity—that which Lacan describes as "the other which isn't another at all."

The editors anticipate submissions regarding the following topics:

- "dirt" vis-à-vis "filth" ("filthy mouths" vs. "dirty minds," et cetera)
- cultures of cleanliness; grooming, sociality and sexuality (especially from a Freudian or Lacanian perspective)
- identity politics or ideological critique, related to grime, impurity, and bodies both individual or collective
- technologies of waste and/or erotic imagination: sex, capital and consumerism; pornography, filth and obscenity

There are no content, length or format restrictions. Please submit materials to filthsubmission@gmail.com before June 1, 2016. Earlier submissions are encouraged.

Questions regarding *Keep It Dirty*, vol. a., "Filth" can be addressed to Christian Hite, editor: christianhite@gmail.com

About Keep It Dirty

Founded in October 2014 in response to the California Drought and originally published without incentive or affiliation by Eileen Joy and Samuel Ray Jacobson, Keep It Dirty has evolved into a curated, multi-part, multimedia publication project, focused on posthumanist critique and executed through online publication as well as real-life events and initiatives. Contributors include established and emerging scholars across visual, literary, media and communications studies, as well as practitioners in architecture, entertainment and the fine arts.